

Repressed Spaces The Poetics Of Agoraphobia

The Poetics of SpaceThe Poetics of Information OverloadThe Poetics of AristotleThe Poetics of SupplicationThe Poetics of Aristotle, ed. with notes and a tr. by S.H. ButcherThe Poetics of MindThe Poetics of CommemorationThe Poetics of ReverieThe ^APoetics of Late Latin LiteratureThe Poetics of Intimacy and the Problem of Sexual AbstinenceThe Poetics of T.S. Eliot and AdunisThe Poetics of InconstancyThe Poetics of CitiesThe Poetics of MaritainThe Poetics of the Frontier ; The Search for New Forms & Some Maxims of the EminentThe poetics of Aristotle, its meaning and influenceMikhail Zoshchenko and the Poetics of SkazThe Poetics of RevelationThe Poetics of Nation and Empire: Imagining "India" in EnglishThe Poetics of Aristotle Gaston Bachelard Paul Stephens Aristotle Kevin Crotty Aristoteles Raymond W. Gibbs Erin Michelle Goeres Gaston Bachelard Ja□ Elsner Michael J. Hartwig □□□if Fa□□□l Hoyt Rogers Mike Greenberg Thomas Dominic Rover Hugh Kenner Lane Cooper Jeremy Hicks Diana Culbertson Sheshalatha Reddy Aristotle

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a beloved multidisciplinary treatise comes to penguin classics since its initial publication in 1958 the poetics of space has been a muse to philosophers architects writers psychologists critics and readers alike the rare work of irresistibly inviting philosophy bachelard s seminal work brims with quiet revelations and stirring mysterious imagery this lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes guiding us through a stream of meditations on poetry art and the blooming of consciousness itself bachelard examines the domestic places that shape and hold our dreams and memories

houses and rooms cellars and attics drawers chests and wardrobes nests and shells nooks and corners no space is too vast or too small to be filled by our thoughts and our reveries in bachelard's enchanting spaces we are never real historians but always near poets and our emotion is perhaps nothing but an expression of a poetry that was lost this new edition features a foreword by mark z danielewski whose bestselling novel *house of leaves* drew inspiration from bachelard's writings and an introduction by internationally renowned philosopher richard kearney who explains the book's enduring importance and its role within bachelard's remarkable career for more than sixty five years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 500 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

information overload is a subject of vital ubiquitous concern in our time the poetics of information overload reveals a fascinating genealogy of information saturation through the literary lens of american modernism although technology has typically been viewed as hostile or foreign to poetry paul stephens outlines a countertradition within twentieth and twenty first century literature in which avant garde poets are centrally involved with technologies of communication data storage and bureaucratic control beginning with gertrude stein and bob brown stephens explores how writers have been preoccupied with the effects of new media since the advent of modernism he continues with the postwar writing of charles olson john cage bern porter hannah weiner bernadette mayer lyn hejinian and bruce andrews and concludes with a discussion of conceptual writing produced in the past decade by reading these works in the context of information systems stephens shows how the poetry of the past century has had as a primary focus the role of data in human life

in this penetrating and compelling reinterpretation of the iliad and the odyssey kevin crotty explores the connection between the poetic nature of supplication on the one hand and on the other the importance of supplication in the structure and poetics of the two epics the supplicant's attempt to rouse pity by calling to mind a vivid sense of grief he says is important for an understanding of the poems which invite their audience to contemplate scenes of past grieving a poetics of supplication crotty asserts leads irresistibly to a poetics of the homeric epic

in this bold new work ray gibbs demonstrates that human cognition is deeply poetic and that figurative imagination constitutes the way we understand ourselves and the world in which we live

the poetics of commemoration is a study of commemorative skaldic verse from the viking age it investigates how skaldic poets responded to the deaths of kings and

the ways in which poetic commemoration functioned within the social and political communities of the early medieval court beginning with the early genealogical poem *Ynglingatal* the book explores how the commemoration of a king's ancestors could be used to consolidate his political position and to provide a shared history for the community it then examines the presentation of dead kings in the poems *Eiriksmal* and *Hakonarmal* showing how poets could re cast their kings as characters of myth and legend in the afterlife this is followed by an analysis of verse in which poets use their commemoration of one king to reinforce their relationship with his successor it is shown that poetry could both help and hinder the integration of the poet into the retinue of a new king focusing then on the memorial poems composed for kings *Olaf Tryggvason* and *Olaf Haraldsson* as well as for the jarls of the Orkney Islands the book considers the tension between public and private expressions of grief it explores the strategies used by poets to negotiate the tumultuous period that followed the death of a king and to work through their own emotional responses to that loss the book demonstrates that skaldic poets engaged with the deaths of rulers in a wide variety of ways and that poetic commemoration was a particularly effective means not only of constructing a collective memory of the dead man but also of consolidating the new social identity of the community he left behind

for a host of reasons traditionalist scholarship has failed to give a full and positive account of the formal aesthetic and religious transformations of ancient poetics in late antiquity this collection of new essays attempts to capture the vibrancy of the living ancient tradition reinventing itself in a new context in the hands of a series of great Latin writers of the fourth and fifth centuries AD

this bold work asks whether traditional Christian sexual morality with its emphasis on sexual abstinence outside of heterosexual marriage is harmful appealing to sociological studies anthropological theories and contemporary theological ethics Hartwig develops a model of sexual virtue around the concept of a poetics of intimacy and applies this model to particular challenges faced by the divorced married couples gay men and lesbians single adults and people with mental and developmental disabilities he concludes that mandated long term and lifelong sexual abstinence for those outside heterosexual marriage is not only harmful but compromises many features of Christian morality

the transformation of late Petrarchism from earlier stages reflects a profound shift in cultural values a crisis of the Renaissance that generated new perspectives in poetic theory and practice broadly this book identifies a distinctive poetics of inconstancy that came to the fore at the end of the sixteenth century and pervaded the love verse of the age at the same time as a study based on the inductive method the book takes as its point of departure a single poet Etienne Durand because of his frequently anthologized stances a I inconstancy Durand is often singled out as the poet of inconstancy this study however identifies the theme of universal change as a hallmark of Durand's contemporaries as well a signal of a stylistic revolution that heralded the end of Renaissance verse

in this lively and insightful book mike greenberg argues that the purpose of cities and neighborhoods is to foster economic social and intellectual exchange the process that underlies the creation of value he seeks to show how the detailed geography of the city can either inhibit or encourage such exchanges and thus profoundly affect the lives of the people who live there cities filled an important evolutionary niche historically because they were the places in contrast to rural areas or villages where exchange occurred with greatest efficiency where value was created most spectacularly and thus where the wealth was but it wasn t just the fact of concentration but the how of it that made cities efficient producers of value and circulators of wealth the poetics of cities is concerned with the context of contemporary cities and suburban rings where development dynamics guided by the needs of the automobile and by reformist planning concepts that went awry create environments that are increasingly hostile to exchange and thus threaten to inhibit the economic development that made them possible in the first place the city of late nineteenth and early twentieth century america was in some ways a remarkably sophisticated technology for fostering exchange and cementing community taking examples mostly from his hometown san antonio texas greenberg examines certain features of those cities their sidewalk systems their scale and setbacks the rhythms of their streetscapes the structure of their neighborhoods and shows why they worked so well and why they cannot be arbitrarily tossed aside without doing damage to the urban economy he then offers some practical planning strategies and regulatory ideas to help cities retain what is useful from their traditional forms while at the same time accommodating modernity engagingly written the poetics of cities will make fascinating reading for architects urban planners neighborhood activists city officials real estate developers and anyone interested in the quality of urban life in america book jacket title summary field provided by blackwell north america inc all rights reserved

zoshchenko is famous for his short stories but the inherent contradictions in his style and philosophy has long confused commentators jeremy hicks begins his analysis by redefining skaz the traditional narrative form which zoshchenko used

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