

Christianity A Social And Cultural History 2nd Edition

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what is cultural history has established itself as an essential guide to what cultural historians do and how they do it now fully updated in its second edition leading historian peter burke offers afresh his accessible guide to the past present and future of cultural history as it has been practised not only in the english speaking world but also in continental europe asia south america and elsewhere burke begins by providing a discussion of the classic phase of cultural history associated with jacob burckhardt and johan huizinga and of the marxist reaction from frederick antal to edward thompson he then charts the rise of cultural history in more recent times concentrating on the work of the last generation often described as the new cultural history he places cultural history in its own cultural context noting links

between new approaches to historical thought and writing and the rise of feminism postcolonial studies and an everyday discourse in which the idea of culture plays an increasingly important part the new edition also surveys the very latest developments in the field and considers the directions cultural history may be taking in the twenty first century the second edition of what is cultural history will continue to be an essential textbook for all students of history as well as those taking courses in cultural anthropological and literary studies

this third volume of a cultural history of youth explores themes such as rites of passage ideas about morality youthful engagement with religion and the reformations and the experiences of young people

the expression cultural history is generally used today to signal a particular approach to history one which could be applied to any object and is mainly concerned with the sense men and women from the past gave to the world they lived in in this introduction to cultural history as a subdiscipline the reader will find the key steps in the historical development of the field from 1850 to the present it surveys different ways in which cultural history has been practised exploring intellectual history the history of ideas and concepts of mentalities of symbols and representations and of languages and discourses cultural history also maps the territory cultural history most effectively enlightens gender the family and sexuality the body senses and emotions and images material culture and consumption the media and communication lastly it includes an appendix of biographies of a number of influential cultural historians this concise and accessible introduction will be an essential volume for any university student studying cultural history

this volume explores the changing field of cultural history to map out its new developments and future directions covering major themes such as environment digitization heritage and identity

a revised edition of this highly regarded textbook which sets the study of history in a broader intellectual and analytic context showing students how theory translates into practice when studying and writing history

this is a comprehensive survey of indian culture covering such aspects as religion philosophy social organisation literature art architecture music and science

history of cholas as gleaned from the 12th 13th century tamil literature

change is the stock in trade of historians if we have no concept of change and no sense of the past as different from the present then consequently we cannot have an historical sense in the deepest meaning of the term however historians rarely discuss change per se in very explicit terms what constitutes change how do you know when change has happened how do you define or measure it are there different kinds of change these are some of the issues explored in this book ireland has been in a process of extremely rapid cultural change in recent decades whether in the precipitate decline in the influence of the catholic church or in the rapid adoption of globalised market culture reflecting on the general nature of such change is a prerequisite for understanding ireland s place in a new cultural economy this collection is based on papers presented to the 25th biennial irish conference of historians held at the national university of ireland galway may 2001

examines a handful of famous ocean explorers and naturalists including jacque cousteau thor heyerdahl and rachel carson among others to demonstrate how their work helped shape the way many americans would think about and interact with the ocean

organized chronologically this text presents a complete picture of greek civilization as a history and features sections on the art architecture literature and thought of each period

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Introduction

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